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January 2008



Inventory

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Sydney Goodsir Smith

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1-2 **CORRESPONDENCE**

1. Forty-seven letters from various correspondents, 1935-74, n.d.

Correspondence include:

David Daiches (1); Ronald Duncan (6); Hugh Gilchrist (Scottish USSR Friendship Society, with draft reply and related material); Gordon Grant (of John Grant Booksellers) (1); Alexander Gray (3); C M Grieve (Hugh MacDiarmid) (3); Jessie Kocmanova (4); T S Law (2); Robin [Lorimer] (1); Moray MacLaren (2); F Marian McNeill (1); Robert McLellan (1); Samuel Marshak (1); Jonnie Maxwell (1); Denis Peploe (1); Albert Primrose, 6th Earl of Rosebery (2); Robin Richard (2); Margaret Schlauch (1); A J A Symons (2); Ruthven Todd (2); Thornton Wilder (1 copy); Douglas Young (5).

2. Twenty letters from Gershorn Legman, 1957-63, n.d.

Together with draft reply from Sydney Goodsir Smith, 1962, various material relating to The Merry Muses of Caledonia, and a letter from Naomi [Mitchison], 1957.

3-27 **MANUSCRIPTS AND TYPESCRIPTS**

POETRY

3. Lallans owerset frae Dan do Eimhir LVII by Somhairle MacGilleathain, 1941 (typescript). Probably a copy of an early version of Douglas Young's translation of the poem, published in *A Braird o Thistles* (Glasgow: MacLellan, 1947).
4. Two manuscript poems for postmen, 1971-3.

5. A New Ballad for John MacLean, 1973 (annotated typescript).
6. A Ballant for Douglas Young Kirkcaldy: Arthur Donaldson, n.d. (annotated elected leaflet).

DRAMA

7. The Tricky Callant [Tribute to Robert Fergusson], 1974 (annotated typescript).
8. The Laughter of the Gods, n.d. (typescript with illustration).

PROSE

9. Notes on Ronald Firbank, 1934-6 (manuscript).
10. Hugh MacDiarmid's Homage to James Joyce [1955] (annotated typescript).
11. Chinese Books [ca. 1959] (manuscript).
Written on reverse of first page of typescript review of Contemporary British Landscape, an Arts Council Exhibition.
12. Review of Scottish Books (bibliography published by the Saltire Society) [1963] (manuscript).
13. Joan Eardley, RSA [Lines Review Summer 1964] (annotated typescript).
14. Introduction to Urquhart's Jewel, 1973 (annotated typescript).
15. Burns and Love, n.d. (incomplete annotated typescript).
16. Draft review of James King The Poems and Songs of Robert Burns, n.d.
17. Review of Matthew P McDiarmid (ed) The Poems of Robert Fergusson, n.d.
18. Douglas Young, n.d. (manuscript).

RADIO AND TELEVISION SCRIPTS

19. Chapbook Sydney Goodsir Smith: 'The Man Who Died Laughing', [Sir Thomas Urquhart], 1951.
20. Alexander Blok The Twelve Adapted and translated into Scots by Sydney Goodsir Smith, 1957.
21. Arts Review Professor James Kinsley on The Merry Muses of Caledonia, 1959.

22. The Wallace Television adaptation by Alistair Bell, [ca. 1960].
23. Scotland Today David Daiches, 1964.
24. The Tricky Callant A Tribute to the Poet Robert Fergusson, 1974.

MUSIC SCORES

25. Bound presentation copy of Kinnoul Hill (Poem by Sydney Goodsir Smith, music by John Guthrie), 1941.
26. Various poems by Sydney Goodsir Smith set to music by John Guthrie, 1942-44, n.d.
27. Song Cycle: The Mandrake Hert, The Scaur, Weary Faa (2 copies), Ye Spier Me (2 copies), The Wind Reik, Reasoun an' the Hert, Spring Tide (poem by Sorley MacLean), 1958-68.

28-59. **PRINTED ITEMS**

PROGRAMMES

28. Scottish – USSR Society 25th Anniversary Memorial Meeting In Honour of John MacLean, 1948; with related correspondence, 1970.
29. University of Glasgow – McEwan Memorial Concert of Scottish Chamber Music, 1965.
30. The Two Hundred Burns Club Annual Celebration, 1974.

EXHIBITION CATALOGUES

31. Klee Scottish National Gallery of Modern Art, 1962 (annotated).
32. Arshile Gorky Drawings Arts Council 1964/5 (with inserted review by Sydney Goodsir Smith, 1965).

SMALL PRINTED ITEMS

33. Alan Jackson Well ye ken noo Bristol, 1963.
34. Wang Tso-Laing 'The Achievement of Robert Burns', n.d.

PERIODICALS

35. Scots Socialist, no.53, 1949.
36. Forward Scotland 2(9), 1964 (Tributes to R E Muirhead).

37. Harry McShane "Remembering John MacLean" from New Edinburgh Review **19**, 1972 pp.4-10.
38. Harry McShane Remembering John MacLean Westfield: The John MacLean Society, [1972].

PRESS CUTTINGS

39. Douglas Young on Burns Evening Dispatch 27 January 1947.
40. Richard Hughes 'The Post-Dated Heresy of Comrade Wang' [Wang Jen-siu] Sunday Times, 25 September 1960.
41. Sydney Goodsir Smith 11 "Portraits of the Artist" The Scotsman, 1961 (Roderick Carmichael, Joan Eardley, John Houston, William McTaggart, John Maxwell, Alistair Park, Denis Peploe, Robin Philipson, Alan Place, Anne Redpath, Benno Schotz).

PRINTED VOLUMES

42. Hilton Brown There was a Lad: a study of Robert Burns London: Hamish Hamilton, 1949 (annotated).
43. James Barke and Sydney Goodsir Smith (eds) Robert Burns The Merry Muses of Caledonia Edinburgh: M MacDonald, 1959 (with five inserted pages). Dust jacket is from A Scots Quair by Lewis Grassie Gibbon.
44. James Barke and Sydney Goodsir Smith (eds) Robert Burns The Merry Muses of Caledonia New York: Putnam's, 1964 (with inserted reviews and correspondence).
45. Soren Hansen and Jasper Jensen The Little Red School Book London: Stage 1, 1971 (with related correspondence and notes).
46. T S Law and Thurso Berwick (eds) Homage to John MacLean Edinburgh: The John MacLean Society, 1973.
47. Maurice Lindsay The Scottish Renaissance Edinburgh: Serif Books, 1948.
48. Hugh MacDiarmid Cunninghame Graham: a centenary study Glasgow: Caledonian Press, 1952 (annotated, with inserted correspondence and an article 'Don Roberto' by Compton Mackenzie from The Listener, 1952).
49. Karl Miller (ed) Memoirs of a Modern Scotland London: Faber, 1970 (annotated, with an inserted review from the Times Literary Supplement, 1970).
50. William Montgomerie (ed) New Judgments: Robert Burns Glasgow: William MacLellan, 1947 (annotated).

51. James Paterson Wallace the hero of Scotland Edinburgh: Nimmo, Hay & Mitchell, 1900 (with inserted notes, articles and correspondence).
52. Ezra Pound How to Read London: Harmsworth, 1931 (annotated).
53. Sydney Goodsir Smith The Deevil's Waltz Glasgow: William MacLellan, 1946 (annotated).
54. Sydney Goodsir Smith Carotid Cornucopius (Cover only) [1947] (with inserted typescript and proof of review by Hugh MacDiarmid 'A Scottish Sharawaggian' Voice of Scotland 1947).
55. Sydney Goodsir Smith Figs and Thistles Edinburgh: Oliver & Boyd, 1959 (with inserted typescript of 'Credo' and printed 'Word Leet').
56. Sydney Goodsir Smith Gavin Douglas: A selection from his poetry Edinburgh: Saltire Society, 1959 (with inserted reviews, newspaper cuttings and correspondence).
57. Derek Standford Dylan Thomas London: Neville Spearman, 1954 (annotated, with inserted newspaper cuttings).
58. Rachel Annand Taylor Dunbar London: Faber, 1931 (annotated).
59. Arthur Waley The Poetry and Career of Li Po 701-762 AD London: Allen & Unwin, 1950 (annotated).