

of the Societies of Dramatic Authors and Parisian Journalists. *Recreations*: Motoring and fencing. *Address*: 45 Rue du Faubourg Montmartre, Paris.

GEUCKL, Kurt, German dramatic author; *b.* Meerane, Saxony, 22 June, 1864; has written the following, among other plays: "Eralda Lore-dano," 1888; "Felicitas," 1891; "Das Irrlicht," 1894; "Sebastian," 1901; "Der Meisterdieb," 1907. *Address*: Berlin: Tempelhof, Neue Strasse, 6.

GHEUSI, Pierre B., French dramatic author, art critic, and journalist; *b.* Toulouse, 21 Nov., 1867; *e.* Castres and Toulouse; formerly co-director of the Paris Opera House; has written the following plays; "Le Blason Héraldique," 1892; "Gaucher Myrian," 1893; "L'Âme de Jeanne D'Arc," "Le Serpent de Mer," "Le Juif Polonais" (after Erckmann-Chatrian, with music by Camille Erlanger), "Trilby" (adapted from Cha. Nodier's novel), "Le Miracle," "Guernica" (music by Paul Vidal), 1895; "Kermaria" (music by Erlange), 1897; "La Cloche du Rhin," 1898; "Les Barbares" (with Victorien Sardou, music by Camille Saint-Saëns), 1901; "Orsola," 1902; "Corella" (with Victorien Sardou), "Püts des Ames," 1906; "Chacun sa Ve" (with G. Guiches), 1907; "Garbetta et la Défense Nationale," "Par Amour" (with G. Guiches); is editor of *La Nouvelle Revue*; Officer of the Legion of Honour. *Address*: 4 Rue St. Florentin, Paris.

GINISTY, Paul, French dramatic author and manager; *b.* Paris, 4 Apr., 1858; *e.* Paris; has written the following, among other plays "Crime et Chatiment" (with H. Le Roux), 1888; "La Cinquantaine," "Jeune Premier," 1891; "On ne badine pas avec l'honneur" (with Jules Guérin), 1892; "Flagrant délit," "Deux Tontereaux" (with Guérin), 893; "Louis XVII" (with Charles Samson), 1895; "Catherine de Russie" (with Samson), 1896; "Le fanion," 197; has contributed freely to the Parisian

Press; has written many poems, novels, criticisms, etc.; in 1896, was joint manager with André Antoine of the Odéon Theatre; sole director until 1906; is an Officer of the Legion of Honour, General Secretary of the Society of the History of the Theatre, is a member of the Societies of Men of Letters and Dramatic Authors; member of the Association of Dramatic Critics, etc. *Hobby*: Collecting prints and engravings. *Address*: 224 Rue de Rivoli, Paris.

GLAGOLIN, Boris, Russian actor; *b.* Saratow, Russia, 23 Jan., 1879 (n.s.); *s.* of M. Sergius Gousseff; *e.* College Réale de St. Petersburg; studied for the stage at the Imperial Dramatic School; made his first appearance on the stage, at the Théâtre littéraire-artistique, St. Petersburg, 18 Feb., 1899 (n.s.) as Hemon in a translation of Sophocles' "Antigone"; he has remained there ever since, with the exception of time spent on various tours, during the last of which he appeared as Chantecler; he is an extremely versatile actor, and has played, among other parts, Duke Orsino in "Twelfth Night," Sherlock Holmes, Hamlet, Raffles, Sir Guy de Vere in "When Knights were Bold," Khestakoff in "Revizor," Henry of Navarre, etc. *Favourite part*: Demetrius in Souworine's play of that name. *Recreations*: Dramatic literature and motoring. *Clubs*: Literary Artistic Society and Dramatic and Musical Authors' Alliance. *Address*: St. Petersburg, Razyezjaya, 16.

GORSSE, Henry de, French dramatic author and novelist; *b.* Bagnères-de-Luchon, Haute Garonne, 19 Mar., 1868; *e.* Toulouse and Paris; *m.* Emma Samson; has written the following among other plays, in collaboration: "Les Couliesses de Paris," 1892; "Monseigneur," 1893; "Caillette," 1895; "L'Impôt sur la Revue," "Paris pour le Tsar," "La Venus de Milo," 1896; "Le Tour du Bois," 1898; "Le Nez qui Remue," 1901; "Paris sans Fil," "Le Plus jolie Fille de Paris," "Cherchez la femme," 1903; "Ca Mousse," "Le Jeu de l'amour et du Falzar," "Madame