

## Sherlock Holmes Captures Russia.

St. Petersburg—say its newspapers—is “Sherlock Holmes mad.” Judging from recent happenings in the czar’s capital, the real detectives there are no great shakes, so perhaps the populace has to satisfy itself with the exploits of fictitious ones. Anyhow the various “Sherlock Holmes” stories are said to have gone into countless editions here, and various dramatized versions of them have been played with great success. (There is no copyright in Russia, remember, to protect Messrs. Gillette and Doyle, the authors of the authorized version.) Of late, however, the thing has gone much farther, and such dramatic monstrosities as “Sherlock Holmes’ Wife” and “Sherlock Holmes in St. Petersburg” have been placed on the stage. But after all that is not so much worse—is it?—than the queer blend of “Sherlock Holmes” and “Raffles,” in which one hears that James J. Corbett is now appearing on the other side of the Atlantic.

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The Russians appear to be intensely interested in Conan Doyle’s detective hero. In St. Petersburg five dramas clustering about the personality of Sherlock Holmes are now on the stage. Two are dramatizations of the stories; a third is called “Sherlock Holmes in St. Petersburg”; another is “Sherlock Holmes’s Daughter,” and the fifth is brought out as “Madame Sherlock Holmes.”

*Sherlock Holmes in St Petersburg*

St Petersburg, Russia

*(New York Tribune, 7 Apr 1907)*

*Sherlock Holmes's Daughter*

St Petersburg, Russia

*(New York Tribune, 7 Apr 1907)*

*Madame Sherlock Holmes*

St Petersburg, Russia

*(New York Tribune, 7 Apr 1907)*